



THE USE OF ADJECTIVES IN THE FRIGHT NIGHT FILM SCRIPT
WRITTEN BY MARTIN NOXON

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THE DEPARTMENT OF ENGLISH EDUCATION
THE FACULTY OF TEACHER TRAINING AND EDUCATION
THE UNIVERSITY OF MURIA KUDUS
2013



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SKRIPSI

**Presented to the Muria Kudus University
In Partial Fulfillment of the Requirements
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In English Education**

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2013**

MOTTO

“Never give up makes our life running so sweet.



Dedications

This is especially dedicated to:

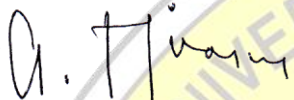
My beloved family and my best friends for all their supports and spirit.

ADVISORS' APPROVAL

This is to certify that the Sarjana Skripsi of MUH. RIFKY KURNIA RAHMAN (NIM: 200832277) has been approved by the thesis advisors for further approval by the Examining Committee.

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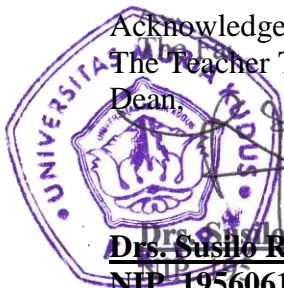
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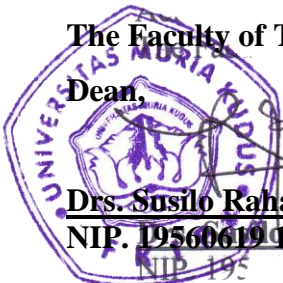
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The writer,

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ABTRACT

Muh. Rifky Kurnia Rahman. 2013. *The Use of Adjectives in the Fright Night Film Script Written by Marti Noxon. Skripsi*. English Education Department, Teacher Training and Education Faculty, Muria Kudus University. Advisors: (i) Dr. H.A Hilal Madjdi, M.Pd (ii) Ahdi Riyono, SS., M.Hum.

Keywords: Adjectives, Fright Night Film Script

In learning grammar, there is part of speech. One of them is called adjectives. The writer found that students still did not know how adjectives derived from and how many types of adjectives. So, sometimes the students still got confusing when they met questions about adjectives. On this condition, the writer tries to help the students to know more deeply about how adjectives derived from and many types of adjectives in order to get understanding well. In this research, the writer uses script film as the data source. It is because there are a lot of adjectives that is found it. The film name is Fright Night and it is about horror film.

The aim of the research are (i) to find out the types of adjectives found in the script of Fright Night film script written by Martin Noxon and (ii) to find out the forms of adjectives found in the script of Fright Night film script written by Martin Noxon.

This research uses descriptives qualitative research. In analyzing the data, the writer takes some following step: (i) identifying the adjectives in the Fright Night Film script written by Martin Noxon, (ii) analyzing the types of adjectives and (iii) analyzing the forms of adjectives.

The result of the research shows that: the total of adjectives is **178**. (i) Based on types of adjectives, there are **149** for determiners (article **53**, demonstrative adjectives **8**, possessive adjectives **76**, numeral adjectives **3**, adjectives on indefinite quantity **3**, and relative and interrogative adjective **1**) and there are **29** for descriptive (proper adjective **18**, participial adjective (present participle and past participle) **5**, and compound adjective (with participle and with -ed) **6**). (ii) Based on form of adjectives **166** for inflectional and **12** for derivational.

Finally, the writer suggests to (i) the students can learn adjectives through film script because there are so many adjectives found in the film script. In addition, it can improve the skills of speaking, reading and writing. (ii) The teachers can use film script as their media to teach adjectives and the other materials.

ABSTRAKSI

Muh. Rifky Kurnia Rahman. 2013. *Penggunaan kata sifat pada naskah film Fright Night oleh Martin Noxon. Skripsi*. English Education Department, Teacher Training and Education Faculty, Muria Kudus University. Advisors: (i) Dr. H.A Hilal Madjdi, M.Pd (ii) Ahdi Riyono, SS., M.Hum.

Katakunci: Kata sifat, naskah film Fright Night

Dalam pembelajaran grammar, ada bagian-bagian dari nama kata. Salah satunya adalah kata sifat. Penulis menemukan murid-murid masih belum tahu bagaimana kata sifat itu berasal dan berapa banyak macamnya kata sifat. Maka dari itu, kadang-kadang murid-murid masih bingung ketika mereka mengerjakan soal tentang kata sifat. Pada kondisi seperti ini, penulis mencoba untuk membantu murid-murid untuk mengetahui lebih dalam dan paham dengan baik tentang bagaimana kata sifat itu berasal dan berapa banyak macamnya kata sifat. Di dalam penelitian ini, penulis menggunakan naskah film sebagai sumber data. Ini dikarenakan banyak kata sifat didalam naskah film tersebut. Nama filmnya Fright Night dan filmnya tentang film horor.

Penelitian ini memiliki tujuan sebagai berikut: (i) untuk menemukan macam-macam kata sifat dalam naskah film Fright Night karya Martin Noxon dan (ii) untuk menemukan bentuk-bentuk kata sifat dalam naskah film Fright Night karya Martin Noxon.

Ini adalah penelitian deskriptif kuantitatif. Dalam menganalisis data, penulis menggunakan beberapa langkah berikut: (i) mengidentifikasi kata sifat yang ada di naskah Fright Night karya Martin Noxon, (ii) menganalisis macam-macam kata sifat, dan (iii) menganalisis bentuk-bentuk kata sifat.

Hasil penelitian ini dapat dilihat: total seluruh kata sifat ada **178**. (i) Berdasarkan macam-macam kata sifat, ada **149** for determiner (artikel **53**, kata sifat demonstrative **8**, kata sifat kepemilikan **76**, kata sifat yang memakai angka **3**, kata sifat pada kualitas **3**, and kata sifat bentuknya relatif dan tanya **1**) and ada **29** for deskriptif (proper adjective **18**, participial adjective (present participle and past participle) **5**, and compound adjective (with participle and with -ed) **6**). (ii) Berdasarkan bentuk-bentuknya ada **166** for inflectional and **12** for turunan kata.

Akhirnya, penulis menyarankan agar (i) murid-murid dapat mempelajari kata sifat melalui naskah film karena ada banyak kata sifat yang dapat ditemukan didalamnya. Selain itu, naskah film ini dapat meningkatkan kemampuan dalam berbicara, membaca dan menulis. (ii) guru-guru dapat menggunakan naskah film sebagai media untuk mengajar kata sifat dan materi yang lainnya.

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